

René Clair's *Entr'Acte*

Team Exercise

- Imagine you are preparing to answer the question below:
 - In what ways does Rene Clair's film *Entr'acte* continue the culture described by Roger Shattuck in *The Banquet Years*.
 - You decide to focus on the four qualities that Shattuck uses to describe the work of Rousseau, Satie, and Jarry (i.e. “the logic of the child, of dream, of humor, of ambiguity”)



Avant garde photographer Man Ray
(right) & Marcel Duchamp play
chess

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- List as many moments as possible from the film that might be used as examples of each of the four qualities that Shattuck's ascribes to the avant garde and briefly explain why you picked each.
 - The logic of the child
 - Dream
 - Humor
 - Ambiguity



Francis Picabia (right) and Erik Satie ignite a cannon

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- Be sure to pay attention to how Clair is using film to play with your mind



Scene from *Entr'acte*